

**Pre-AP English I**  
**Literature Unit: The Short Story**  
**Metamorphosis in “The Yellow Wallpaper” Project**



**“The Yellow Wallpaper” Group PROJECT**

For this project, each group will be assigned a portion of “The Yellow Wallpaper” to work with in order to make a life-sized example of the metamorphosis archetype. You will only turn in ONE copy of each of the components, but everyone’s name should appear on each component. You may split up the work however you see fit.

**1. Part I: Visual Representation**

Using the butcher paper provided, create a visual representation of the yellow wallpaper as described in your assigned section of the story. Include all relevant **imagery**, keeping in mind that you should not use images that appear in the text after your assigned section because doing so will impact the illusion of the **metamorphosis** from the exposition to the resolution of the short story.

**2. Part II: Figurative Language Examples/Explanation**

Reread the passage and identify ONLY 5 important examples of figurative language and literary devices (e.g. similes, metaphors, personification, etc.) You may repeat types of figurative language as long as these examples come from different quotations. Once you have identified these examples, make a list and explain how the figure of speech is working to create meaning. This part must be attached to the back of your wallpaper artwork.

- a. For example, if your mom said, “Your room is a pig sty,” you would explain that this is a metaphor in which your room is being compared to a pig sty. In this case, your mom does not mean that you literally live in a dirt enclosure and roll around in the mud; instead, she means that your room is messy in the way that a pig sty is messy.

**3. Part III: Representative Quotation**

As a group, choose a quote from your portion of the story that you feel represents the state of the wallpaper and/or the narrator at this moment in her metamorphosis. Make sure that you CITE your source using MLA citation. Your quotation is not limited to dialogue, so be creative and choose a passage that really fits your section. Type the quote in font no smaller than 48-pt. and attach it to the front of your finished wallpaper.

**4. Part IV: Dr. Mitchell’s Report**

Write a one-page patient report from Dr. Weir Mitchell describing the narrator’s state of mind, behavior, and personal history. This is a creative component. Use a variety of techniques to create a sense of **verisimilitude** (remember that there are 5 different techniques that an author can use to create verisimilitude.) You must use AT LEAST 3 of the 5 techniques AND explain on a separate sheet of paper (NOT the back or bottom of the patient report) how you used those 3 (or more) techniques to create verisimilitude.

**5. Part V: Historical Connections**

Make connections to the historical research you did in class. Find 2 examples from your section in which you see Perkins-Gilman reacting to the roles/experiences of women at the turn of the century. In a few sentences provide a quote and then connect that quote to one of the documents you read in class. Include an explanation of the connection and a citation for the historical document. In other words, you MUST use the **AIQDC paragraph-writing format** for each of your 2 paragraphs.

**6. Part VI: Presentation**

In class, present each of the above aspects of your group project on \_\_\_\_\_.